

INFO 281/2024 E



36th FIAP BLACK & WHITE BIENNIAL INDIA 2024

FIP feels honoured to host the prestigious FIAP Black and White Biennial in India in 2024. I invite all countries to submit their valuable works to make the event a success.

Barun Sinha,
MFIAP, ESFIAP, EFIAP/b, Hon. FIP, ARPS, Hon. FICS, FAPU

Closing date for registration: 1st JULY 2024

CONDITIONS OF PARTICIPATION

The participation in the Biennial is free and is **ONLY open for the FIAP Operational Members** which have paid their annual membership fee.

Each federation will select itself the works (the collection) it wants to present. This collection has to be coherent as well for the inspiration and the conception as for the realization and the presentation. The federation has the choice of the subject and the presentation of its works. A title for the collection is mandatory.

The works must not have been sent to any previous FIAP Biennials. The images must not have any signature, text or distinctive mark on it.

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN FIAP BIENNIALS!

It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

The participating works have to be in agreement with the FIAP definition of the Black and White photography (monochrome).

Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

With the sole act of submitting his/her images or files to a FIAP Biennial, the entrant accepts without exception and with no objection:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP
- that FIAP will use any means at its disposal for this undertaking
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

The judging of the collections is made in two steps:

- 1) the judging of each work of the collection
- 2) the global judgement of the collection

The total score of a collection is obtained thereafter by the addition of the points from the two different judgements.

Registration and image upload only via the FIAP website: <https://www.fiap.net/en/biennials>

SECTION

ONLY ONE SECTION: PRINTS

The entry is limited to **10 photographs** per federation with a maximum of **one (1) work per author**. The prints must be unmounted and in the format 30 x 40 cm (12" x 16") or A3. Smaller prints must be mounted on a very light support of 30 x 40 cm. No prints will be returned. All prints will be destroyed after exhibitions.

Each print must bear at the back the following data:

- country (federation) of the author
- name and surname of the author
- title of the work
- successive number according to the order presented

During the on-line entry you will need to upload a digital version of the prints. Files should be in JPG, sRGB, 300 dpi.

Image size: **2400 pixels minimum and 3500 pixels maximum** for the largest side. Maximum file size **6 MB**.

There are no requirements for special filenames, the files will be renamed automatically during upload.

SENDING THE PRINTS

Please send the prints by post to:

**MRINAL KUMAR BANDYOPADHYAY,
Webmaster, Federation of Indian Photography
252/2, Panchanantala Road,
Howrah, West Bengal, INDIA,
Pin-711101**

Phone: +91 94335 29577
Email: mbtcnet@gmail.com

Please mark the packets: « **PRINTED MATTER** » bearing the following mention:

**PHOTOGRAPHS FOR EXHIBITION
NO COMMERCIAL VALUE**

It is recommended to inform the organizers of the tracking number of the package.

ORGANISING COMMITTEE

President: Mr Adit Agarwala, EFIAP/P, FRPS, EFIP, FAPU, GPA, PESGSPC
Members: Mr Mrinal Bandyopadhyay, EFIAP, FFIP, ESFIP, FAPU, GPA, PESGSPC
Dr Barun Sinha, MFIAP, ESFIAP, EFIAP/b, Hon. FIP, ARPS, Hon. FICS, FAPU

PANEL OF SELECTORS

David Tay Poey Cher, MFIAP, HonEFIAP (FIAP DB)	Singapore
Francis Nicoll, EFIAP/d2, MFIAP, ESFIAP	Belgium
Pandura Bandara, AFIAP	Sri Lanka

Alternates:

Herbert Gmeiner, MFIAP, HonEFIAP (FIAP DB)	Austria
Santosh Das, AFIAP	Nepal
Yousuf Tushar, AFIAP	Bangladesh

Last minute judge:

Sushanta Burman (India)

AWARDS

The following prizes will be awarded:

- FIAP World Cup** for the best national federation
- FIAP Gold medal for the federation which comes second
- FIAP Silver medal for the federation which comes third
- FIAP Bronze medal for the federation which comes fourth
- Six Honourable Mentions for the federations which come 5th to 10th

The authors of the federation coming first receive an Honourable Mention.

Individual awards: One FIAP gold medal, two FIAP silver medals and three FIAP bronze medals will be awarded to works of exceptional quality, independently of the subjects chosen by the federations and independently of the federation classification.

Additionally, The Federation of Indian Photography, FIP will grant the following award: three FIP Gold Medals and two Honourable Mentions.

GRAND PRIZE "Dr. M. VAN DE WIJER TROPHY"

The federation which obtains the best overall result in the combination of the two sections (prints and digital) of the 29th Colour France 2021 and the 36th Black & White Biennial India 2024 wins the **Grand Prize "Dr. M. Van de Wijer Trophy" 2024**.

The winner of the trophy will be invited to the next FIAP Congress in India 2024 to receive the prize (one person per country). FIAP will offer the free participation to the Congress including the travel expenses (in economy class).

CATALOGUE

A pdf format catalogue will be available for download on the FIAP website. All awarded works and at least one work per participating country will be reproduced.

CALENDAR

Opening date:	01/05/2024
Closing date for registration:	01/07/2024
Judging (Kolkata):	11/08/2024
Results notifications by:	11/09/2024
Opening and Award ceremony:	during the FIAP Congress - Nov. 2024
Catalogues and awards posted by:	15/12/2024

CONTACT

Please email enquiries to:

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President Organising Committee
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